

CV : DANIELA LUCÍA

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Daniela Lucía Martínez, b. 1994 is a watercolor artist based in Montevideo, Uruguay.

Daniela's work is inspired by nature and Uruguay's native fauna to create paintings & illustrations that traduce her expressive, colorful view transformed into vivid watercolor paintings. She uses her scanned paintings to make printed objects such as printed cotton, ceramic mugs and tiles, and aims to incorporate them into people's everyday lives. Daniela strongly believes that the cooperation between natural science and art can create an incredible combination that is a never ending source of material and collaboration, touching and inspiring to both see painted and in real life.

As a painter passionate about color and form, she has developed a body of work of abstract paintings taking her small watercolor drawings and converting them into big color fields, reuniting both expressive and spontaneous characteristics of the watercolor into a bigger canvas.

She has worked as an freelance illustrator from 2008 until 2019 and made several works including illustrations of the Tourism Ministry center in Uruguay. In 2020 she opened her own small business with the name : "*danielaluciar*" and today she continues to participate in art fairs and working at her studio in Montevideo, Uruguay.

Currently focused on birds, their context, color combination and intriguing behaviour, Daniela includes the different ways of cohabiting in our everyday lives either on the street, or at a park, as well as a situation or an action to create vivid watercolor paintings that show the bird's gestures, looks and feelings. She is basing her thesis final project on this topic and plans to continue the artistic investigation, hopefully in different places and exhibitions.

Education :

2015-2021 : BFA Drawing & Painting Major in School of Fine Arts of the University of the Republic (Udelar) in Montevideo, Uruguay. Currently working on a thesis final project.

2013-2014: BFA in Industrial Design at the Escuela Universitaria Centro de Diseño (Udelar) Montevideo, Uruguay. Completed first year of the career.

Workshops & Art classes :

2021 Transparent watercolor with Michiyo Fukushima (online) The art students league of New York (currently attending to classes)

2021 History of Art and the Western Culture Course Module II (online) - El Eterno Latido del Arte (currently attending to classes)

2020 - The figure in watercolor with Marcelo Daldoce (online) The art students league of New York

2019 Ceramics elective workshop in University of Fine Arts in Montevideo

2019 Art writing optative & portfolio reviews with Ana Laura Lopez at the University of Fine Arts in Montevideo (Udear- ENBA)

2018 Ceramics Painting & Printing Techniques in University of Fine Arts in Montevideo (Udelar-ENBA)

2019 Image Analysis Intensive Course - El Eterno Latido del Arte in the Espacio Ituzaingó in Montevideo

2019 Film Performance lab. with Guillermo Zabaleta at the CCE (Cultural Center of Spain in Montevideo, Uruguay)

2018 Art & Visual Culture program at the UAB (Universitat Autònoma de Barcelona) in Barcelona, Spain.

2016-2018 Oil painting classes with Verónica Cestau at her workshop in Montevideo, UY.

2016 Illustration workshop with Eduardo Sganga at the school CARNE (Montevideo, UY)

2015 Oil painting particular classes with Diego Piriz

2014 3D workshop at The Art Barge in Amagansett, NY

2014 Integral Formation in Visual Communications at the school CARNE (Montevideo, Uruguay)

Exhibits & Projects/Art Fairs

2020 Selected (second year) Feria Ideas+ Parque Rodó art & design fair to have stand with paintings and illustrated objects to sell.

2020 Selected by Dynapime to attend the cultural rural crafts fair : Expo Prado 2020 in Montevideo, Uruguay with her own stand.

2019 Selected to attend art & design fair :Feria Ideas+ Parque Rodó - stand with paintings and illustrated objects

2019 Fotogalería del Parque Rodó - Watercolor illustrations for Evangelina Pérez and taller Seveso student 's thesis final exhibition.

2018 Hired by Museology's studio of transmedia "Súbito Red" to create Uruguayan fauna's illustrations for the Ministry of Tourism in Montevideo, Uruguay